ILLUMINATIONS

ALICE SEBOLD

ANGIE THOMAS

JILL LEPORE

TED CHIANG

COLSON WHITEHEAD
HIGHLIGHTS 2016-17

Viet Thanh Nguyen, Pulitzer-prize winning author of *The Sympathizer*

CHANCELLOR’S DISTINGUISHED FELLOWS SERIES

Pop Art Design
Orange County Museum of Art

GALLERY TOUR LED BY
PROFESSOR CÉCILE WHITING,
ART HISTORY

I tend to be introverted, so Illuminations has genuinely opened my eyes to all the things that happen on campus. I am so happy that I am having a more well-rounded college experience. This class makes a huge difference in the quality of my experience at UCI!
— *Kasey Bass*

Illuminations supported Student Rush at New Swan Shakespeare Festival, plus four off-campus events for summer school students.

THOMAS VARGA AS CALIBAN
IN THE TEMPEST
DIRECTED BY ELI SIMON, DRAMA
David Morris, MFA ’09 and US veteran, author of *The Evil Hours: A Biography of Post-Traumatic Stress Disorder*

INTRODUCED BY PROFESSOR JAYNE LEWIS, ENGLISH

**Homer's *Iliad*: Menin (Rage)**

DIRECTED BY PROFESSOR ANNIE LOUI, DRAMA
IN COOPERATION WITH CLASSICS AND HUMANITIES CORE

198 events

9,500+ campus community served

26 academic programs represented
Faculty-Initiated Projects, 2017-18

AN ILIAD
Lonnie Alcarez, Drama

KING LEAR
Phil Thompson, Drama

BLACK LAW STUDENTS ASSOCIATION FILM FESTIVAL
Mario Barnes, School of Law

WATER PHOTOGRAPHY CHALLENGE
Liane Brouillette, School of Education

COOKING WITH THE PROFESSOR
Yong Chen, History and Jessica Van Roo, the ARC

LA TEMPESTA
John Crawford, Dance

KOREAN ARCHITECTURE
Ed Dimendberg, School of Humanities

LOADBANG CONCERT AND DEMONSTRATION
John Dobrian, Music

LASER TALKS ON ART AND SCIENCE
David Familian, Beall Center with Laguna Art Museum and The Cove

DREAMS OF THE NEW WORLD
Seth Houston, Music

ART OF PERFORMANCE IN IRVINE
Ulysses Jenkins, Visual Art

LATIN AMERICAN FILM FESTIVAL
Adriana Johnson, Comparative Literature

GLOBAL SHAKESPEARE
Ketu Katrak, Drama

ZOTFEST STUDENT FILMS
Peter Krapp, Film and Media Studies

HYPERCOLOR CONCERT & WORKSHOP
Lukas Ligeti, Music

SHE: DEVISED THEATER ADAPTATION
Annie Loui, Drama with Michelle Latiolais, English

POETRY OF HOPE AND HEALING
Johanna Shapiro and Frank Myskens, School of Medicine

MODELING AFRO-ASIAN COLLABORATION IN JAZZ
Nichole Mitchell, Music

ARTS IN THE HUMANITIES
Larisa Castillo, Humanities Core

TRAVELING HIP-HOP
Jane O. Newman, Comparative Literature

SCHOLARS AT RISK
Jane O. Newman, Comparative Literature

SEEING THE INCA
Rachel O’Toole, History

SHAKEN SHAKESPEARE
Jane Page, Drama

CITIZEN-ARTIST ORIGINAL WORKS
Jane Page, Drama

MICRONESIAN VOYAGING TRADITIONS AND CULTURAL SURVIVAL
Simon Penny, Visual Art

ETHICS BOWL
Casey Perin, Philosophy

AFROFUTURISMS
Kristin Peterson, Anthropology

SOUTH OF PICO
Fatimah Rony, Film and Media Studies

UNITY THROUGH DIVERSITY
Robin Scarcella, Academic English

EXPRESS YOURSELF! ZINE FEST
Lorelei Tanji, UCI Libraries

GLOBAL GAME JAM
Joshua and Karen Tanenbaum, Informatics

TOGETHER TEA: PERSIAN PLAY
Roxanne Varzi, Anthropology

COUP DE COMEDY
Joel Veenstra, Drama

VIETNAMESE FOCUS: GENERATIONS OF STORIES
Linda Vo, Asian American Studies

1984 REVISITED
Jeffrey Wasserstrom, History

AHUA UNDERGRADUATE ART SHOW
Cecile Whiting, Art History

UP
Sheron Wray, Dance

MLK ANTI-RACISM WORKSHOP
Sheron Wray, Dance

SHAKESPEARE GOES TO THE OPERA reminded me of the force of emerging arts to revitalize and transform their classic counterparts. After the event I browsed the web for more examples of Shakespeare in opera.

—DAVID MORENO JIMENEZ
Off-Campus Partners, 2016-17 and 2017-18

**Pacific Symphony**
2016-17
- Tchaikovsky’s 4th Symphony
- Strauss’ Vienna
- Scottish Fantasy
- Ellis Island Symphony

2017-18
- Beethoven and Elgar
- Cathedrals of Sound
- The Magic Flute
- Watts Plays Beethoven
- Susan Key: Lecture on *The Magic Flute*

**Philharmonic Society of OC**
2016-17
- Films with San Diego Symphony
- Gustavo Dudamel, Mahler’s 9th
- Emanuel Ax
- Bach’s St. John Passion
- Havana Cuba All-Stars
- KODO Japanese Drum
- Benjamin Grosvenor in Recital
- St. Lawrence String Quartet (Barclay)
- Mandelring Quartet (Barclay)
- The Naughton Sisters (Barclay)
- John Magnum, lecture on Beethoven

2017-18
- Dracula: Kronos Quartet
- Il Ritorno Circa Ensemble
- All Beethoven Concert
- Lang Lang in Recital
- Smetana Trio
- Joyce Yang and Aspen Santa Fe Ballet
- Yuja Wang in Recital

**Irvine Barclay Theatre**
2016-17
- Ballet Theater: Secret Garden
- Akram Khan Dance Company
- Frankenstein (NT Live)
- Ladysmith Black Mambazo
- New World Flamenco Festival
- Backhausdance
- Savion Glover
- Dance Visions
- Kei Akagi Tokyo Trio
- Compagnie Hervé Koubi
- Chess: The Musical
- UCI Dance Visions

2017-18
- Hubbard Street Dance
- Preservation Hall Legacy Quintet
- Alice in Wonderland
- Mozart Classical Orchestra Series
- Michael Dessen Trio & Nicole Mitchell
- David Sedaris
- Jazz Reach
- Nina Scolnik with American String Quartet
- Cirque Eloize: Saloon
- Cameron Carpenter
- Eva Yerabuena
- UCI Symphony Orchestra
- Branford Marsalis Quartet
- Dance Theatre of Harlem
- Trio Celeste Chamber Music
- Voices of Hawaii

**South Coast Rep**
2016-17
- District Merchants
- Destiny of Desire
- Moby Dick
- Orange

2017-18
- Gem of the Ocean
- Shakespeare in Love
- Shrew!
- Cambodian Rock Band

**Laguna Art Museum**
2016-17
- Inside the Museum: LACMA
- Martin Kemp Lecture
- Shakespeare and Art

2017-18
- Shakespeare in Art and Music

**Irvine Museum**
2016-17: OC Built Environments

2017-18: Picturing OC Water

**Orange County Museum of Art**
2016-17: Pop Art Design

**Bowers Museum**
2016-17: The Virgin of Guadalupe

2017-18: Shackleton in Antarctica

**A Noise Within, Pasadena**
2016-17: King Lear
Application Process for 2018-19 Grants

Proposals for faculty-initiated projects for 2018-19 are due January 31, 2018. Proposals will be reviewed by the Illuminations Campus Council, with award letters and requests for further information sent out in spring quarter. We would like broad participation in Illuminations and invite applications from all academic units.

GUIDELINES FOR ILLUMINATIONS EVENTS

- A UCI faculty member must initiate the proposal and take the lead in insuring its success.
- UCI undergraduates must be the main audience.
- Event must be inclusive and welcoming to all members of the UCI community.
- Event must have a clear arts and culture component.
- Event must be free to UCI undergraduates.

ASSESSMENT CRITERIA

Primary Criteria

- QUALITY AND PERCEPTION: Will the event be of high quality and will it be perceived as such?
- STUDENT INTEREST AND PARTICIPATION: How will the event attract broad student interest? If students are members of the team proposing the event, how have they been involved in conceptualizing the event? How might students be part of the event itself? Is there a clear audience-building plan?
- FEASIBILITY: Can the event be successfully produced and completed in the estimated time and with the funds available?

Secondary Criteria

- How will the event promote faculty/student interaction?
- How does the event connect to broader curricular or academic goals?
- How will the event enhance UCI’s reputation and visibility as a leader in the arts and humanities?

Illuminations grants cannot be used to fund faculty research or academic conferences. Illuminations grants must be submitted and supervised by a Senate faculty member, with staff support from a participating unit. Illuminations does not produce events; it funds and publicizes them.

Please direct questions to Illuminations@uci.edu, or to Julia Lupton, jrlupton@uci.edu, or to Debbie Nielsen, nielsen@uci.edu.

Cooking with Professor Vinayak Chaturvedi: The Spice Is Right

COOKING WITH THE PROFESSOR began as a faculty-initiated grant and has grown into an independent series with two spin-offs, CONVERSATION KITCHEN (featuring regions in conflict) and AFTERNOON TEA (highlighting graduate student research). Thank you, Yong Chen and Jessica van Roo, for getting these programs started!
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**SOCIAL MEDIA INTERNS, 2015-16**
Rachael Heinsen  
Isis Huang  
Celyn Matienzo

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*Professor of Marketing*

Charles E. Wright  
*Associate Professor of Cognitive Science and Director, Campuswide Honors*
**FRONT COVER: Major Authors, 2017-18**

**ANGIE THOMAS**
6:00PM, Thursday, October 26
**BOOK CLUB with Prof. Jonathan Alexander**
Tuesday, October 17, 5:30–7:00PM

**ALICE SEBOLD**
5:00PM, Thursday, February 1
**BOOK CLUB with Prof. Michelle Latiolais**
Tuesday, January 23, 5:30–7:00PM

**JILL LEPORE**
4:00PM, Friday, February 9
**BOOK CLUB “The Secret History of Wonder Woman” with Prof. Barry Siegel.**
Tuesday, January 30, 5:30–7:00PM

**TED CHIANG**
6:00PM, Wednesday, March 7
**BOOK CLUB with Prof. Christopher Fan**
Tuesday, February 27, 5:30–7:00PM

**COLSON WHITEHEAD**
**CHANCELLOR’S DISTINGUISHED SPEAKER**
5:00PM, Tuesday, April 17
**BOOK CLUB with Prof. Michael Szalay**
Tuesday, April 10, 5:30–7:00PM

**READINGS** at Crystal Cove Auditorium
**BOOK CLUBS** at UCI Libraries, SEA&OCA
**RSVP & INFORMATION:** illuminations.uci.edu

**UCI Illuminations**
The Chancellor’s Arts & Culture Initiative