Students discover the fortepiano in a lecture-recital by music faculty CECILIA SUN AND NINA SCOLNIK. Later that week, they attended *Amadeus* at South Coast Rep.

Graphic artist Scott McCloud shares his insights into visual communication.

**FACULTY HOST:** JONATHAN ALEXANDER

Shaken Shakespeare, UCI’s own traveling acting troupe, was back on campus this spring with soliloquies and mating rituals popping up everywhere.

**ARTISTIC DIRECTOR:** JANE PAGE.

The Illuminations Colloquium pushes me to see events that I wouldn’t normally go to.

— *Simran Bajwa*

Getting involved in events around the university was the best part of this quarter.

— *Christin Refat Ilbrahim*
James Franco kicks off the year with a master class, an interview, and a gigantic selfie.

Director Charles Burnett shares his life and art after a screening of his classic film, *Killer of Sheep*, the culmination of our African American Film Festival.

FACULTY HOST: DESHA DAUCHAN
Faculty-Initiated Projects, 2016–17

African American Art Song Conference
Darryl Taylor, Music

Embodied Cognition & Arts Practices
Simon Penny, Art

Cooking with the Professor
Professor Yong Chen, History

Demonstration of Ceramic Technique
Virginia Mann, Cognitive Science

Exterritory Project
Victoria Bernal, Anthropology

Kongo School Noh Troop Visit
Professor Susan Klein, East Asian Languages and Literatures

The Cha Cha Files
Susan Coutin, Criminology, Law and Society

Sound, Movement & Sensibility
Kelli Sharp, Daphne Lei and Nina Scolnik, Dance, Drama and Music

Finding Your Voice
Robin Scarcella and Christie Sosa, Academic English

Posted Poetry
Rebecca Davis, English

Citizen Artist Original Works
Jane Page, Drama

UCI Harmonix
Myrona DeLane, Drama

Science Based Theatre Projects
Michael Dennin, Physics

The Trial of Dedan Kimathi
Daniel Gross, English

Nature Photography Exhibit
Michael Leon, Biological Sciences

The Violin Sonata of Vinteuil
Lorna Griffitt Bedelian, Music

Zinefest
Lorelei Tanji, UCI Libraries

Brown Bag Theater Company
Lonnie Alcaraz, Drama

Artmaking Workshop with Trinh Mai
Thuy Vo Dang, UCI Libraries

Poetry Slam Artist Alvin Lau
Linda Vo, Asian American Literature

Exploring the Built Environment:
Student Photography Exhibit
Liane Brouillette, Education

Zotfest Student Film Festival
Peter Krapp, Film and Media Studies

Board Games Reclaimed
Joshua Tanenbaum and Karen Tanenbaum, Information and Computer Science

What the Fields Remember: Screening
Bliss Cua Lim, Film and Media Studies

 Longitude and the Iliad: Devised Theater Productions
Annie Loui, Drama

Sustainable Cinema Film Series
Adriana Johnson, Comp Lit

Uncultivated Rabbits Spoken Word
Jennifer Terry, Gender and Sexuality Studies

Who Are You? Mask & Identity
Anthony Kubiak, Drama

AHUA Student Art Exhibit
Professor Cecile Whiting, Art History

Sanofka: Africa through Gaming
Magda El Zarki, Information and Computer Science

Don’t You Feel It Too?
Christopher Bauman, Merage School of Business

Exhibit: Iraq War Diaries
Carol Burke, English

Feminist Humor
Catherine Sameh, Gender & Sexuality Studies

East L.A. Interchange Film Screening
Catherine Benamou, Film and Media Studies

International Improv Symposium
Joel Veenstra, Drama

Comedy and Writing - Azhar Usman
Jeff Wasserstrom and Amy Wilentz, History and Literary Journalism

Demon Morris, The Evil Hours
Jayne Lewis, English

Traveling Hip-Hop and Culture Collide
Jane Newman, European Languages and Studies

Baroque Music by Cloistered Nuns
Colleen Reardon, Music
Amadeus was a perfect combination of music and comedy. Everything came together to form a fantastic show. I want to thank Illuminations for reserving tickets for us to attend off campus events. Taking the school bus is extremely helpful for those of us who don’t have a car.

— HAIWEN SONG, UCI STUDENT
Application Process for 2017-18 Grants

Proposals for faculty-initiated projects for 2017-18 are due January 31, 2017. Proposals will be reviewed by the Illuminations Campus Council, with award letters and requests for further information sent out in spring quarter. We would like broad participation in Illuminations and invite applications from all academic units.

GUIDELINES FOR ILLUMINATIONS EVENTS

- A UCI faculty member must initiate the proposal and take the lead in insuring its success.
- UCI undergraduates must be the main audience.
- Event must be inclusive and welcoming to all members of the UCI community.
- Event must have a clear arts and culture component.
- Event must be free to UCI undergraduates.

ASSESSMENT CRITERIA

Primary Criteria

- QUALITY AND PERCEPTION: Will the event be of high quality and will it be perceived as such?
- STUDENT INTEREST AND PARTICIPATION: How will the event attract broad student interest? If students are members of the team proposing the event, how have they been involved in conceptualizing the event? How might students be part of the event itself? Is there a clear audience-building plan?
- FEASIBILITY: Can the event be successfully produced and completed in the estimated time and with the funds available?

Secondary Criteria

- How will the event promote faculty/student interaction?
- How does the event connect to broader curricular or academic goals?
- How will the event enhance UCI's reputation and visibility as a leader in the arts and humanities?

Illuminations grants cannot be used to fund faculty research or academic conferences. Illuminations grants must be submitted and supervised by a Senate faculty member, with staff support from a participating unit. Illuminations does not produce events; it funds and publicizes them.

Please direct questions to Illuminations@uci.edu, or to Julia Lupton, jrlupton@uci.edu, or to Debbie Nielsen, nielsen@uci.edu.

Light at the End of the Tunnel
ISABELLA ELIZABETH MENDOZA

from exhibit of student photos curated by Professor Liane Brouillette and Dr. Kimberly Burge
Viewpoint Gallery, Spring 2016
Faculty Director
Julia Reinhard Lupton
Professor of English and Associate Dean for Research
School of Humanities

Staff Leadership
Ramona Agrela
Associate Chancellor and Chief Human Resources Executive
Debbie Nielsen
Project Manager

Community Council

CO-CHAIRS
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Dean, Claire Trevor School of the Arts

Georges Van Den Abbeebe
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President, Bowers Museum

John Magnum, Ph.D.
Orange County Philharmonic Society

Ralph S. Opacic, Ed.D.
President & Executive Director
Orange County School of the Arts

Jerry Mandel, Ph.D.
President, Irvine Barclay Theatre

Todd D. Smith
President, Orange County Museum of Art

Richard Stein
Executive Director, Arts Orange County

James Irvine Swinden
President, The Irvine Museum

Paula Tomei
Managing Director, South Coast Repertory

Malcolm Warner
Executive Director, Laguna Art Museum

SOCIAL MEDIA INTERNS, 2015-16
Rachael Heinsen
Isis Huang
Celyn Matienzo

Campus Council

Geoffrey Bowker
Professor of Informatics

Liane Brouillette
Associate Professor of Education

Ronald Carlson
Professor of English, Programs in Writing

John Crawford
Associate Professor of Dance

Michael Denin
Professor of Physics and Vice Provost for Teaching and Learning

Leticia Garcia
Ph.D. Candidate in Drama

Racquel Gonzales
Ph.D. Candidate in Visual Studies

Michael Leon
Professor of Neurobiology and Behavior
and Associate Dean, Biological Sciences

Michael McCarthy
Professor of Engineering

Goran Matijasevic
Executive Director, UCI Chief Executive Round Table

Keith Murphy
Associate Professor of Anthropology

Sanjoy Mazumdar
Professor of Planning, Policy, and Design

Barney Perry-Ellis
Assistant Vice Chancellor, Alumni Relations

Lorelei Tanji
University Librarian

Alladi Venkatesh
Professor of Marketing

Charles E. Wright
Associate Professor of Cognitive Science
and Director, Campuswide Honors
CounterBalance Theater’s
Longitude

A devised theater performance about invention, engineering, and obsession in the eighteenth century.

Adapted and directed by Annie Loui.

March 16-18, 2017
Experimental Media Performance Lab (xMPL), School of the Arts.

FRONT COVER: Visiting Artists, 2016-17 (SELECTED)

Emily St. John Mandel, Author
Thursday, November 10, 2016 @ 6:00 pm
Humanities Gateway 1030

EMILY ST. JOHN MANDEL is the author of four novels, most recently Station Eleven, which was a finalist for a National Book Award and the PEN/Faulkner Award, and won the 2015 Arthur C. Clarke Award. A previous novel, The Singer’s Gun, was the 2014 winner of the Prix Mystère de la Critique in France. Her short fiction and essays have been anthologized in numerous collections, including Best American Mystery Stories 2013. She is a staff writer for The Millions. Mandel will be interviewed by Jonathan Alexander (English) and Jeff Wasserstrom (History).

David Morris ‘09, Author and Veteran
Wednesday, November 30, 2016 @ 6:00 pm
Humanities Gateway 1030

DAVID MORRIS is a former Marine infantry officer. He worked in Iraq from 2004 to 2007 as a reporter for Salon and the Virginia Quarterly Review. His story “The Big Suck: Notes from the Jarhead Underground” was originally published in VQR and was included in The Best American Nonrequired Reading 2007. He is the author of The Evil Hours: A Biography of Post-Traumatic Stress Disorder.

Viet Thanh Nguyen, Author and Scholar
Wednesday, January 25, 2017 @ 6:00 pm
Crystal Cove Auditorium

VIET THANH NGUYEN teaches English and American Studies and Ethnicity at USC. He is the author of Nothing Ever Dies: Vietnam and the Memory of War (Harvard University Press, 2016) and the novel The Sympathizer (Grove/Atlantic, 2015). The Sympathizer won the Pulitzer Prize for Fiction in 2016. Viet will read from his fictional and non-fictional works, including his new short story collection, The Refugees.

Savion Glover, Dancer and Choreographer
Friday, February 10, 2017 @ 8:00 pm
Barclay Theater

SAVION GLOVER is a Tony Award-winning choreographer and a legendary dancer whose career has spanned four decades. He began his Broadway stage career as The Tap Dance Kid, and continued with Black and Blue, Jelly’s Last Jam, and his award-winning Bring in ‘da Noise, Bring in ‘da Funk. Limited free tickets available to this Barclay Theater event.